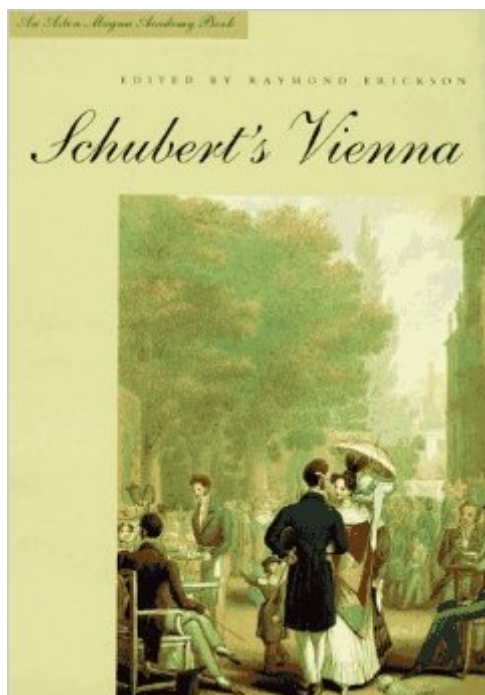


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Schubert's Vienna (Aston Magna Academy Book)



Synopsis

The Vienna in which Franz Schubert lived for the thirty-one years of his life was not just a city of music, dance, and coffeehouses - a centre of important achievements in the arts. It was also the capital of an empire that was constantly at war in the composer's youth and that became a police state during his maturity. Now, in the bicentennial of Schubert's birth, this book paints a picture of the culture, society, and politics of Schubert's Vienna. Authorities examine Vienna's history and politics, class structure, and social conventions. They describe private and public entertainments, including music and dance, as well as classical and popular Viennese theatre, both of which achieved special greatness in the early nineteenth century. They investigate the historical layers of architecture and sculpture that preserved Vienna's past or reflected the imperatives of Schubert's time. They analyze genres of painting that exemplified or went beyond the ideals of Biedermeier society. And they discuss literary currents reflected in (or absent from) the poetry that fired Schubert's musical imagination.

Book Information

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Customer Reviews

Anne Frank wrote "If I read a book that impresses me, I have to take myself firmly in hand before I mix with other people; otherwise they would think my mind rather queer". This is the very sensation I have when closing this book. Schubert's Vienna is a must-read for anyone who wishes to truly understand the man behind the music. This wonderfully written and masterfully edited book details

nearly every aspect of life in Vienna during the time of Franz Schubert. The age is defined historically, politically, socially, and even culturally (referring to the other arts). This makes the book an engaging read even for those who have only a casual interest in the composer but are interested in the city of Vienna or the Romantic era in general. A scholarly work that can be enjoyed by nearly any level student, I defy you to walk away without a sigh of nostalgia for the beauty of Schubert's Vienna. I thank the editor and contributors for a lovely weekend, I was lost in another world.

I picked-up this book by accident as I had never heard of the Aston Magna Academy. I certainly know about them now. They have produced a book that is a must read for those interested in either Vienna in the late 18th and early 19th century or Franz Schubert & the arts. It is a collection of essays by prominent experts arrayed in three sections; Politics and Social Life, Musical Life and The Other Arts. These different essays give the reader a broad view of the times and influences that gave us the extraordinary music that we enjoy today. A bibliography at the end of each essay points to further resources. This is a fascinating and effective format for presenting history.

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